

BUBBLES OVER EVERYTHING

There are bubbles and bubbles: fizzy ones, impertinent, they spread in your mouth and you can't stop them. A great option to get the evening started or to end with a bang. There are also rounder bubbles, which come to the surface calmly, with elegance and less haste. They could even accompany you throughout the whole meal. There are bubbles also in red, we certainly don't want to forget them. The options are endless - you just have to decide.

Camillo Donati

The domain is located about 20 km south of Parma in a hilly area with heights of about 250 meters above sea level. Camillo grows, among others, Malvasia di Candia Aromatica, Malvasia Rosa, Lambrusco Maestri, Sauvignon Blanc, Moscato Giallo, Trebbiano, Pinot Blanc, Merlot, Cabernet Franc and Barbera, which in (almost) all cases are vinified separately.

Everything is fermented spontaneously with skin contact, without temperature control, after which the wines are bottled without clearing or filtering. To get the wines sparkling, this bottling is done at the right time during the active fermentation, so that pressure in the bottle builds up. This is also called the ancestrale method, the application of which is somewhat unusual for a Lambrusco and sparkling wine producer in this region.

Trebbiano 2019 | Emilia-Romagna IT 35
Trebbiano 2020 | Emilia-Romagna IT magnum 85
Citrus, fresh fruit, with some minerals & spiciness

Lambrusco 2019 | Emilia-Romagna IT 35
Oldskool Lambrusco, purple foam, mix of raspberries & prunes

Familia Oliveda

Three generations dedicated body and soul to vineyards. A story begun by José Oliveda Casanovas and his wife, Joana Rigau Ros – two entrepreneurs of their time who created a way of life centered on the world of wine. Located in the Albera Mountains, where the Tramontane blows heavily, the distinct "terroir" sandstone of this small inner town characterizes the area, and is accompanied by granite rocks, which at times are enormous in size or have a megalithic shape.

Cava Brut Jove | Penedes SP 25
Intense floral & fruity, peaches, abricots & white flowers, very lively

Cava Brut Rosé | Penedes SP 29
Cherry pink, red fruit notes & smooth hints of candy

Casa Bia

Winery Casa Bianca is located in the hills of Montello, close to the village of Venegazzù. On clear days you can see Venice from the vineyards of this family business from 1906. The vineyards of Casa Bianca are largely located in Valdobbiadene, the area for Prosecco, and the company specializes in this fresh, cheerfully sparkling and yet refined wine.

Prosecco Superiore Millesimato 2020 | Veneto IT

38

Elegant, not bone-dry, a perfect way to start your meal

Griesel

All grapes are picked by hand, so that only healthy and not too ripe grape material is harvested. Only half of the pressing is used and the first fermentation takes place spontaneously, with natural yeasts. The still wine is then raised on foeders, barriques and steel tanks. There is no clearing or filtering and all Sekt has at least 22 months of contact with the fine yeast cells, before being disgorged.

Riesling Sekt 2018 | Hessische Bergstrasse DE

45

Fresh baked bread, appel & abricots, great length, stunning Sekt

Dehours & Fils

Champagne house Dehours & fils can be found in Cerseuil (Mareuil-le-Port), a village on the south bank halfway up the Marne valley that stretches west of Épernay. In this valley, meunier is mainly planted: it is a late-flowering grape that is resistant to spring frosts, something that occurs here regularly. You can safely call fourth generation winemaker Jérôme Dehours a 'master of meunier': about two-thirds of his plantings consist of meunier.

The vineyards of the domain are spread over 42 plots between the villages of Mareuil-le-Port, Troissy and Oeuilly. With their differences in soil type, height, age, position on the sun and grape variety, they form the richly varied basic material for the champagnes of Dehours.

Dehours champagnes can be described as earthy, dry, savory, layered and above all: exciting. That makes them excellent partners on the dining table.

Grande Réserve	60
Grande Réserve magnum	135
70% Meunier, 25% Chardonnay and 5% Pinot Noir, dosage of 5,5 gram	
Vieilles Vignes 2011	98
Made of equal parts Meunier, Chardonnay and Pinot Noir, no dosage	
Maisoncelle 2008	145
100% old vine Pinot Noir, no dosage and 8 years sur lattes	
Brisefer	145
100% old vine Chardonnay , dosage of 2 gram and 8 years sur lattes	
Les Genevraux	145
100% old vine Pinot Meunier, no dosage and 8 years sur lattes	
Côteaux Champenois rouge La Croix Joly 2018	98
Still red wine, made of 100% Pinot Meunier	

Georges Remy

His ancestors already grew grapes in Bouzy, his grandfather was the first to start making his own wine in 1950. After his wine studies, Georges Remy worked for some time in Bordeaux and developed a great love for red wine. Back in Champagne, he started producing still red wine in 2011: Bouzy Rouge.

But don't make bubbles in Champagne? Remy realized that they could not be missing in his basement. And so the third generation of winemaker Georges Remy returned to his family's profession in a roundabout way: since 2014 he has also been making champagne. Around Bouzy, in Montagne de Reims, Remy manages more than four hectares of vineyard where pinot noir is the main grape.

Georges Remy makes fruity, complex champagnes with strength.

Les 4 Terroirs No 18	115
Bouzy, Ambonnay, Louvois and Tauxières. 65% Pinot Noir and 35% Chardonnay	
Les Muits 2017	140
100% Chardonnay from the Premier Cru village of Tauxieres, no dosage or filtration	
Les Monts de Tauxières 2015	140
Les Monts de Tauxières 2016	149
Equal parts Pinot Noir and Chardonnay, dosage of 3 gram, fermentation in barrique	
Les Hauts Clos 2015	150
Les Hauts Clos 2016	159
100% Pinot Noir of the Grand Cru village of Bouzy, no dosage or filtration	
Rosé Les Vandayants No 18	129
A rosé of 100% Pinot Noir of the Grand Cru village of Bouzy, no dosage	
Côteaux Champenois Bouzy rouge Les Vandayants 2018	115
A still red wine made of 100% Pinot Noir from Bouzy	

Cazé-Thibaut

The Cazé family have been growing grapes on the western side of the Vallée de la Marne for ten generations. Maison Cazé was created in 1953 when Roger Cazé became the first in his family to estate bottle. Since the 2013 vintage, Fabien Cazé has farmed 2.66 hectares of his family's vines, which he selected for his own small and ambitious project. These vineyards are made up of a diverse and complex array of six different parcels in the villages of Châtillon-sur-Marne and Vandières on the right bank of the Marne River. He proudly continues the family tradition of meticulous farming and producing precise and elegant wines that transmit the character of these long-nurtured terroirs.

With his recent induction (after only his second release) into the exclusive Terre et Vins, a collective of progressive and highly regarded winegrowers in Champagne such as Pascal Agrapart and Raphael Bérêche, it is clear that Fabien's wines are turning heads. The Cazé line up starts with his "Naturellement" cuvée which is a pure and bracing rendition of 100% Pinot Meunier. As with many top vigneron in the region, he also produces a range of tiny parcelaire cuvées highlighting specific grape varieties and terroirs. In general, these are aged for a longer period before release.

Naturellement	99
100% Pinot Meunier harvested in Châtillon-sur-Marne, 50% barrique & 50% steel	
Mont Bernard	110
100% Chardonnay harvested in Reuil, dosage of 2 gram	
Vignes de Reuil 2016	120
100% Meunier harvested from the same-name parcel in Vandières,	
Rosé Jossias 2016	145
100% Pinot Noir, fermentation took place in barrique	

Charles Heidsieck

The roots of champagne house Charles Heidsieck go back to 1785. In that year, the German immigrant Florenz-Ludwig Heidsieck founded a champagne house in Reims. Because his only son died at a young age, he brought his three cousins from Germany to Champagne and made them partners of the company, now called Heidsieck & Co. After his death in 1828, the three cousins each went their own way.

This created three Heidsieck champagne houses, which still exist today: Piper-Heidsieck, Heidsieck-Monopole and Charles Heidsieck.

The latter was created in 1851 by the 29-year-old Charles-Camille Heidsieck. He focused on the then American market, where champagne was virtually unknown at the time. He was a colorful, vivacious and charming dandy, who was soon nicknamed 'Champagne Charlie' in New York high society. It is largely thanks to him that champagne gained fame in the US.

In Reims he also bought 47 subterranean limestone cellars from gallo-Roman times, in which the champagnes of this house still mature under optimal conditions. The portfolio is small but nice. Charles Heidsieck produces two highly regarded non vintage champagnes, the brut réserve and the rosé réserve, which are among the best of their kind.

Brut Réserve	89
Equal parts of Chardonnay, Pinot Noir and Meunier made with 40% reserve wines	
Rosé Réserve Brut	110
Equal parts of Chardonnay, Pinot Noir and Meunier, 6% red wine from the Pinot Noir	
Brut Millésimé 2012	140
60% Pinot Noir and 40% Chardonnay all of Premier and Grand Cru villages	
Côteaux Champenois Rouge Ambonnay 2019	145
100% Pinot Noir from Ambonnay	

Agrapart

Grape grower – winemaker (does not purchase grapes) in AVIZE, Côte des Blancs.

Their 12 hectares vineyard is mainly spread out in Grand Cru villages planted with Chardonnay, a white grape picked and pressed with great care by them. Their winegrower's approach is natural. All vineyard soils have always been maintained through plowing and every year they add compost made from local ingredients to the vineyards. The organic life of the soil assures the health and productivity of the vineyards.

Their Champagnes are neither fined nor filtered. All bottled at the domain and are hand riddled.

Terroirs Grand Cru Extra Brut 110
100% Chardonnay from the villages of Avize, Oger, Cramant and Oiry, dosage of 5 gram

Minéral Grand Cru Extra Brut 2014 140
100% Chardonnay from the village of Cramant and Avize, dosage of 3 gram

Avizoise Grand Cru Extra Brut 2014 180
100% Chardonnay from two selected vineyard blocks in Avize, dosage of 3 gram

Gaspard Brochet

Gaspard Brochet has exploded onto the scene in Champagne with his first wine released only last year! And a stunning wine it was... Gaspard comes from a long line of Brochet families in the area and has taken over the family business that is "Vincent Brochet". A renowned producer in the area. Along with the existing line of wines, Gaspard went about producing something unique, something that defines him.

333.A 110
Assemblage of Chardonnay, Pinot Noir and Meunier, no dosage

Lion Pinot Noir Tome II 140
100% Pinot Noir from a single vineyard Le Mont Benoit in Villers aux Noeuds

Côteaux Champenois Rouge La Montagne 2018 110
100% Meunier and 100% Nature

André Heucq

He was already a grape grower, and he also made champagne - for his own consumption. In 1936 André Heucq thought it was time for a champagne house with his name. His grandson with the same first name chose a new direction in the vineyards in the seventies: biodynamics.

The fourth generation, Alexandre and Fanny Heucq, follows the chosen path and continues. The family business in Cuisles, on the north bank of the Marne, generates its own electricity, collects rainwater and recycles water used in the basement. Cow horn preparations and animal manure are used in the vineyards and the Heucqs take into account the biodynamic lunar calendar. The moon is visible between the words 'nature' and 'terroir' on the Heucq labels.

The soil around Cuisles has a lot of green clay in the soil that retains moisture well. That's a good thing: Cuisles gets just a little less rain than surrounding municipalities.

Meunier is the most important grape in the Marne valley and largely determines the wines of Heucq. Excitingly juicy, rich and refined: Heucq makes special, gastronomically delicious champagnes.

Héritage Assemblage

78

40% Chardonnay, 30% Meunier and 30% Pinot Noir, 5 years sur lattes

Héritage Les Vignes Blanches 2013

120

100% Chardonnay, no dosage and 3 years sur lattes

Fallet-Prevostat

The story behind this champagne is as beautiful as the wine itself. Instead of the exuberance with which many types of Champagne are touted, this wine is produced by a modest family from Avize who have been making exclusive Champagnes for generations. Despite the fact that the owners have almost reached the age of 90, they still do most of the work themselves.

Fallet-Prevostat is champagne of excellent level without the marketing premium. The grapes are grown in Grand Cru vineyards in Avize, Cramant and Oger. It is a Blanc de Blancs, which means it is 100% Chardonnay. The wine is aged for 12-24 months in large vats of Alsace and after bottling it matures for another 6 years on its own yeast in the cellars. A very elegant, yet complex champagne.

Fallet-Courron Grand Cru | Extra Brut

90

100% Chardonnay under the label of the daughter

Maxime Oudiette

When Maxime Oudiette joined the family business in 2012, he had a clear goal in mind: to make terroir champagne. At the beginning of the last century, his great-grandparents had already started as grape growers in Beaunay, west of Vertus, in the southern Côte des Blancs. His parents Sylvie and Pascal placed their first press in the cellar in the eighties and made champagne.

With the arrival of Maxime, who had gained work experience at champagne houses Thuillier and Jacques Selosse, all attention was paid to the quality of the three hectares of vineyard, where mainly chardonnay is planted. With various - organic, biodynamic - techniques, Oudiette ensures healthy vines in a healthy soil. With minimal resources and intervention, they produce well-ripe fruit.

Les Gras d’Huile | base 2018

100% Chardonnay, dosage of 2 gram, 24 sur lattes

110

ITALY: NORTH-EAST

The northeast corner of Italy, surrounded by the Austrian, Slovenian, and Swiss borders, is home to three major wine producing regions: the Veneto, Friuli-Venezia Giulia and Trentino-Alto Adige. Given the wide range of soils, exposures and climates here, as well as the huge number of different grape varieties, northeast Italy confronts wine lovers with a huge spectrum of styles

H. Lun

The northern Italian Alto Adige has a strong German-speaking history and is therefore often called Südtirol. With some 1,800 hours of sunshine per year and an average temperature of 18 degrees in the growing season of the grapes, the high mountain vineyards are an ideal production area for fresh and juicy white wines.

Pinot Grigio | 2020 | Alto Adige IT **39**
Fresh & juicy, not too light with a little spiciness

Azienda Agricola La Formica

Viticulture marks Bonuzzi's family history. In 1893 Luigi Bonuzzi built, in a little glade over the hills, a votive yard shrine dedicated to Saint Vincenzo Ferreri to protect the vineyards below from hail. La Formica's estate consists of more than 36 hectares, about 27 of which in wine grape plants. It's located in Illasi Valley in the eastern side of the Valpolicella Designation Origin.

Soave 2020 | Veneto IT **35**
Intense nose with floral notes of jasmine, ripe fruit and even a touch exotic

Ronc di Vico

Ronc di Vico was founded in 2004 by Gianni Del Fabbro. Having studied wine making and undergone tutelage by Enzo Pontoni of Miani, he started making his own wine, soon joined by his son. What started as a hobby became a full-time endeavor. The family controls the whole business from grape to client.

Friulano 2018 | Friuli Colli Orientali IT **48**
Ripe white fruits & grapefruit, citrus, melon and fresh crushed pepper

Sauvignon 2016 | Friuli Colli Orientali IT **50**
Wonderfully fruity & slightly spicy, very balanced acidity

Vicorosso 2016 | Friuli Colli Orientali IT **50**
A blend with mainly Merlot, ripe cherries & great acidity

Ronco del Gnemiz

Since 1964, the Ronco del Gnemiz estate has been owned by the Palazzolo family. Serena is the owner of this famous winery. The domain has 30 hectares of which 17 hectares are planted with vineyards. The winery is located on top of the hill of Rosazzo in the Colli Orientali. And benefits from cooling winds from the Adriatic Sea. But also gets shelter from the not unusually harsh winters through the Alps. The vineyards are managed organically.

Friulano San Zuan 2018 | Friuli Colli Orientali IT 70

Complex nose of peaches, pears & flowers, subtle hint of earthiness

Sauvignon Salici 2018 | Friuli Colli Orientali IT 70

Bright straw green, nose hints of abricots, lemon zest & mango

Rosso del Gnemiz 2017 | Friuli Colli Orientali IT 90

Red fruits, sweet spices and delicate herbs, soft generous wine

Manincor

The Manincor wine estate, located in the northern Italian province of Alto-Adige, is one of the few domains that tends towards absolute perfection. The domain covers about 100 hectares, but wine is only made on a good 35 hectares of the estate. The rest is used for the cultivation of other crops and livestock such as sheep and cows. This domain is the living example of how polyculture really works.

Terlano Sophie Chardonnay 2020 | Alto Adige IT 85

Chardonnay with a little Viognier, a powerful wine, ripe exotic

Foradori

The Foradori have been making wines in the region since 1902 from the city of Mezzolombardo, in addition to grapes it has always been a mixed company. When her father dies, she is only 19 years old. Her mother has little 'feeling' with viticulture and so it can happen that a 19-year-old young woman vinifies her first harvest in 1984. One of the first actions of Elisabetta is the replanting of 6ha of vineyard with an old clone of Teroldego.

Manzoni Bianco Fontanasanta 2020 | Dolomiti IT 59

A little cloudy straw yellow, nose of pineapple, lemon blossom & tangerine

Teroldego 2019 | Dolomiti IT 55

Dark & dense, dark red fruit, bay leave, barnyard & leather

Miani

Miani's Enzo Pontoni is one of the best producers of white wines in Italy. His white (and red) wines have become absolute cult wines owing to a remarkable depth of flavor and concentrated texture, though they are never heavy or unbalanced.

Enzo took over the family winemaking business after his father had passed away. Leaving his engineering career in order to dedicate himself fully to his new passion. At almost 7 feet tall, Enzo has a commanding presence and does not compromise when it comes to making wine: each year he only produces 9000 bottles, and all according to rigorous organic farming methods. He ages many of his wines in French oak barriques, and does not interfere with the natural temperature of fermentation.

His reds are complex and decadent, and his white wines are, for many experts, most likely not just the best in Friuli but perhaps in Italy.

Sauvignon 2018 | Friuli Colli Orientali IT 110
Straw yellow, hints of chamomile, aromatic herbs, honey and yellow flowers

Chardonnay 2018 | Friuli Colli Orientali IT 110
Intense aromas, sweetness of candied citrus fruits and dried fruit

Stefano Accordini

The history of the Stefano Accordini winery begins in the early 20th century. At that time it was Stefano's father who produced the first wines on the still leased land. Later, in the 1970s, it was Stefano who bought the first vineyard to fulfill his dream of owning his own winery. He immediately began producing wines for the local market.

The new millennium was of fundamental importance for the Stefano Accordini winery. For it was decided to move wine production to the upper Valpolicella Classico, it was a bet that would lead to excellent quality wines. The project began with the purchase of 10 hectares in Cavalo, located in the Fumane Valley at 550 meters above sea level. The success was made possible thanks to Titiano's commercial skills and Daniele's oenological knowledge, but also their wives Eleonora and Raffaella and their children Giacomo, Paolo and Marco played an important role, as they were always available to support the Accordini brothers' decisions and ideas.

Recioto della Valpolicella Classico 2018 | Veneto IT 500ml 70
This traditional, centuries-old dessert wine is made from raisined grapes.

Amarone Vigneto Il Fornetto 2015 | Veneto IT 120
Very powerful, complex wine with ripe red cherry fruit, bitter chocolate notes, typical, raisin-like nuances.

ITALY: NEBBIOLO AND FRIENDS

Piedmontese wine has reached internationally recognized qualitative heights in recent years. The grape responsible for this and that has best expressed the potential of these territories is Nebbiolo, but other indigenous varieties such as Barbera, Dolcetto and Moscato find here they're happiest expression. This section represents a tribute to the most iconic of Italian wine regions and the different styles of its most representative variety: Nebbiolo.

Tenuta Olim Bauda

Viticulture is hard work to produce a product that seems to have arisen effortlessly. 'Making wine is practical and poetic at the same time', they say at Tenuta Olim Bauda in Piedmont. It requires a lot of knowledge, commitment, dedication and patience. Although the brothers Dino and Gianni and their sister Diana Bertolino grew up with it – the domain has been owned by the family for generations – making good wine is never self-evident.

The contrast between hard plodding and poetry can be seen in the cellars. On the one hand, a beautiful historic barrel cellar where the wines rest and mature; on the other hand, a modern room with shiny tanks where the fermentation takes place under strictly controlled conditions. It produces wines that carry the typical characteristics of Italian grapes, tempered by the advantages of modern technology.

Gavi 2020 | Piemonte IT

38

Fresh, beautiful, mild acidity - also ripe notes of stone fruits

Barbera d'Asti Le Rocchette 2017 | Piemonte IT

45

Cherry and light graphite in nose, sun-stewed fruit, coffee and leather

Luretta

In the late eighties, the Salamini family bought land around their village of Gazzola and planted vines. The start of a great wine adventure. They name the domain after Val Luretta. The valley of the river Luretta is located in the hills above Piacenza, in the northwest of Italy, region Emilia-Romagna. The vineyards are scattered in tufts on the hills, also in other river valleys. There is great biodiversity and the subsoil varies. On the clay around Gazzole, the native grape varieties do more than excellently: the malvasia di candia for white and the barbera and bonarda known from Piedmont.

Gutturino 2018 | Emilia-Romagna IT

35

Deep color, the smell is round and thick, with small red and black fruits - blackberry - with earthy tones

Burlotto

During his seventy-seven years as a winemaker (1859-1927), G.B. Burlotto's accomplishments were rivaled only by those of Biandi-Santi and Vega Sicilia, as G.B. achieved superstardom in a world dominated by French wines. Today, Burlotto has re-emerged as one of Piemonte's great small producers, thanks to the brilliant and highly traditional winemaking of G.B.'s great-great-grandson, Fabio Alessandria.

He pioneered selling Barolo in bottle (not cask or demijohn), predating even Giacomo Conterno's Monfortino. And as official supplier to the Royal House of Savoy-which once ruled Piemonte-he not only achieved personal fame, he made his village of Verduno as renowned as Serralunga or la Morra.

Dolcetto d'Alba 2019 | Piemonte IT 38

Dark purple, dark fruit in the nose, plums, sweet cherries, hint of tutti-frutti

Verduno Pelaverga 2020 | Piemonte IT 42

Strawberry red, white pepper, green herbs, hints of earth and menthol, very refreshing

Boniperti

Raised in the vineyard of his grandfather, father of course did something else, and now himself winegrower, the story of Gilberto Boniperti and actually of all of Northern Piedmont. The rise of industry drew people away from the countryside, the decline revives the attention for the old wine culture.

Gilberto's Grandfather used to say "If you don't know what to do, just go to the vineyard... there's always something to do there!"

His grandfather repeated this over and over again when Gilberto was still a little boy, and he never thought it would be one of his best pieces of advice. One of the basic concepts of his Grandfather's work and life philosophy: complete dedication to the vineyards, many hours of manual work, meticulous care for details when following the winemaking process and last but not least the patient waiting for the slow and vital maturation of the wines.

Gilberto realiseert zich nu dat het deze oude waarden zijn die zijn werk en zijn producten vandaag zo kostbaar hebben gemaakt, waardoor ze opvallen: een "slow work practice" die waarschijnlijk niet in lijn is met moderne snelle ritmes, maar waar hij trots op is om door te gaan en te presteren in zijn dagelijks leven.

Colline Novaresi Carlin 2018 | Piemonte IT 40

Light ruby, red fruit, cherries, light spice and earthiness, well balanced

Cascina delle Rose

Cascina delle Rose is a town and comune in the Piedmont municipality of Barbaresco in Italy. This beautiful vineyard of 3 hectares is run by Giovanna Rizzolio and Italo Sobrino and their sons, Riccardo and Davide. It has been a family business since 1948, but under the name Casina delle Rose is only bottled and sold after Giovanna took over the estate in 1992. As the name suggests, roses are indeed common on the estate and in the vineyards.

The small production of Cascina delle Rose concentrates mainly on Barbaresco from both the clay soils of the Rio Sordo vineyard and the calcareous soils of the Tre Stelle vineyard. These steep vineyards on a hill are all hand-crafted; grapes are harvested, stripped of the stems and fermented with natural yeasts. They are then aged for 24-30 months in large oak barrels (also called botti grandi).

Dolcetto d'Alba 2017 | Piemonte IT **38**

Blackberry, violets, macerated strawberry and stripped cedar

Barbera d'Alba 2016 | Piemonte IT **45**

The nose is clean, with red cherries, black plum, black cherry, tobacco and a touch of earth and oak spice

Langhe Nebbiolo 2016 | Piemonte IT **55**

Nose of red fruits and herbs, light tannins, bright acidity, a little Barbaresco

Barbaresco Tre Stelle 2015 | Piemonte IT **95**

Lots of dried red florals, earthy minerals and dark berries on the nose, palate so smooth and elegant with terrific persistence

Buganza

After a career as an actor and puppeteer on Italian television, Emanuele Buganza returns to the family domain in Piobesi d'Alba. His father Renato runs the 10-hectare domain between Guarene, Piobesi d'Alba and La Morra. Here in the heart of Piedmont they have been making wine since 1978 from the now 50-year-old vineyards in the hills of Gerbole and Garbianotto.

The Buganza family is close to nature. All vineyards are organically cultivated using biodynamic elements. They are classic wines: Roero Arneis and Langhe Arneis, Nebbiolo d'Alba, Barbera d'Alba and Barolo. Refined, balanced, complex and elegant.

Barbera d'Asti La Matota 2018 | Piemonte IT **45**

Smelling of light red fruit. Your mouth fills with juice and sultry ripe fruit

San Fereolo

In 1992 Nicoletta Bocca bought the old winery with small vineyard San Fereolo near Dogliani in the Valdibà area. Some of the vines are 40-60 years old.

Since 1995 she has been working first biologically and then biologically dynamically. The grape cultivation is certified (organic: ccpb and biodynamic: demeter) but Nicoletta chooses not to mention this on the label. In the vineyard grow around the row of wild and sown plants (grain, aromatic plants and vegetables).

Dogliani Superiore 2019 | Piemonte IT

48

Great pure fruit, nice weight, so juicy, cherries and other red fruit

Ar. Pe. Pe.

Born in 1860. Reborn in 1984. Brought up in 2004.

These are the three great milestones in our history, which began at the time of the Unification of Italy. This can be seen in contemporary documents, such as those that tell of the long, unbroken business relationship with a loyal customer who, as the generations went by, continued for over a century to stock up at the winery, then known simply as "Pelizzatti".

In 1973, after many trials and tribulations, both the trademark and the actual business were sold. But this was no more than a setback, because already in 1984 our father, Arturo Pelizzatti Perego, decided to make a comeback, using his own acronym – ArPePe – and making it his declared aim to bring out the full potential of Nebbiolo from the Alps in the unique terroir of the Valtellina.

Rosso di Valtellina 2019 | Lombardia IT

55

Pinky red. Aroma of strawberry, rose and herbs. Lovely flavors of light red berries and crisp tannins

Proprietà Sperino

In 1999, the well-known Chianti producer Paolo de Marchi and his son Luca took over the (pre)parental domain in Lessona.

The vineyards of this once famous wine region are located in the northern part of Piedmont, on the foothills of the Alps and on poor soil. The viticulture in Lessona disappeared in the early 1900s due to two consecutive harvests, completely failed due to hail, and few producers remained.

Lessona 2015 | Piemonte IT

98

Aromas of dark fruit, roses, vanilla, licorice, leather, damp forest floor and mushrooms

Roagna

Luca Roagna represents the latest generation to work in this historical wine estate, alongside his genial father Alfredo, whose 15 hectares of vine cover both Barabresco and Barolo wine production. However the family's roots lie in Barbaresco, with Luca's grandfather buying the Paje vineyard in the 1950s.

The key to understanding Roagna's wine is their insistence upon biodiverse masale selected and old vineyards (up to 100 year-old in the case of Castiglione Falletto), whose plants are only green harvested up to 15 yo (older vines set their own yields naturally). Harvests tend to be more protracted than their neighbors, while cuvaisons in large conical French Garbellotto botte also outstrip the norm, lasting anything from one to two months, achieving the finest tannins and maximum extraction. The use of sulfur dioxide is minimal if applied at regular intervals.

Dolcetto d'Alba 2019 Piemonte IT	49
Notes of blackberry and crushed leaves, nice acidity and medium length	
Barbera d'Alba 2015 Piemonte IT	78
Really lovely, an elegant expression of Barber, with a big nose	
Langhe Rosso 2012 Piemonte IT	78
Old school Nebbiolo, bright fruit, savory midpalate, sweetly spiced	
Barbaresco Paje 2012 Piemonte IT	135
Delicate red fruit, some leather and smokiness, truffle and roses	
Barolo Pira 2012 Piemonte IT	135
Florals and cherry, menthol, liquorice, fruit, mineral and spice notes	

Azienda Rizzi

In 1974 Ernesto Dellapiana made an important decision. He sold his paper mill and returned to Azienda Rizzi, his parents' eighteenth-century estate in the beautiful hilly landscape of Piedmont (northwestern Italy). He had the firm intention to make special wines there. Meanwhile, the next generation is already at work: daughter Jole and son Enrico now run the beautiful wine company.

The wine estate includes more than 35 hectares of vineyards, spread over a few properties. Its heart is formed by Azienda Rizzi, the old family farm, built on a ridge. At the end of the nineteenth century, the vineyards here were among the best in Barbaresco, next to Barolo the most famous wine region in Piedmont. The soil consists of a mixture of white limestone with clay.

Barbaresco 2016 Piemonte IT	70
Inviting nose, with notes of cedar, spiced red fruits, hints of truffle, tar, deliciously sweet tannin	

Giuseppe Mascarello

Mauro Mascarello is often described as “an enlightened traditionalist” when it comes to his winemaking approach. Now assisted ably by his son Giuseppe, there are no new French oak barrels or roto-fermenters to be found in the Mascarellos’ cellars, as the wines continue to be made in the old Slavonian oak botti (very large casks) purchased by his father in the 1950s. The Barolos (there are now a handful of different vineyard-designated bottlings) are macerated for about thirty days during fermentation (down from sixty days back in the old days), raised for approximately three and a half years in old wood, and then bottled unfinned and unfiltered. Unerringly they are always amongst the finest examples of their respective vintages, which blossom after six to ten years of bottle age and evolve brilliantly over the ensuing twenty-five to forty years. Besides the flagship Monprivato, there are now a Mascarello Barolo “Villero” (another superb vineyard in Castiglione Falletto, of which the Mascarellos own just over half a hectare and began bottling this in 1978), a Barolo “Bricco” (an outstanding vineyard also in Castiglione Falletto in which the family holds .7 hectare) and a Barolo “Santo Stefano di Perno” (a well-situated vineyard that was only replanted in the late ‘70s and 1980s after years of not being in production- the Mascarellos have about two-thirds of a hectare here).

Giuseppe Mascarello is simply one of the greatest wine producers in the world.

Dolcetto Bricco Marisole 2017 Piemonte IT	55
Bright purple hue, refreshing nose of herbs, sage, forest and red fruits	
Barbera d’Alba Scudetto 2014 Piemonte IT	80
Dried cranberry and raspberry, forest floor, rose petal and cured meats	
Barbera d’Alba St. Stefano di Perno 2012 Piemonte IT	85
More serious than the Scudetto	
Langhe Nebbiolo 2016 Piemonte IT	90
Light red color. Perfumed nose, floral, delicate red fruit, almond, cherries, liquorice	

Giuseppe Rinaldi

With the world increasingly enchanted by the magic of classic Barolo, Rinaldi's wines have taken their rightful place among the most revered examples of the Langhe's old school.

And this is just as it should be, for Rinaldi's methods are among the most traditional among Barolo's truly great producers and his wines are monuments to this approach—powerfully structured, hauntingly perfumed, very slow to mature and completely without concession to current fashion.

Rinaldi states his philosophy this way: "I don't want a wine that pleases easily ... when someone says "I like it or I don't like it and that's it", he told *The Art of Eating's* Edward Behr in 2000. Rinaldi wants Barolo that is "austere, severe, that demands research. It takes time. You have to study, to think, to understand, like all of art. It isn't simple but complex; it doesn't please right away. It's the opposite of a mass-produced product. It has angles, not curves. It's not easy. A good Barolo ... is adapted to long aging."

To this end he farms organically, ferments with the indigenous yeasts in his father's and grandfather's ancient tini—tall upright oak vats—without temperature control for a month, punches down by hand and ages in old botti grandi for 3 ½ years.

Rosae Ruché 2017 | Piemonte IT **58**
Ruby red, quite aromatic, aroma of spice and a little funky, tart dark forest fruits

Dolcetto d'Alba 2017 | Piemonte IT **58**
Explosive flavors of dark fruit and mint and especially menthol

Langhe Freisa 2017 | Piemonte IT **72**
Bright cherry red, lovely strawberry note, a flamboyant wine

Barbera d'Alba 2017 | Piemonte IT **98**
Delicately creamy, firm but powdery tannins, salmiac finish with excellent resonance and length

Giovanni Canonica

Giovanni Canonica is a hidden legend in the town of Barolo. He and his family run a small agriturismo where, in the cellars below, he makes his wines. For many years, he only produced from 1.5 hectares of vines in the Paiagallo vineyard directly on the hill above the village of Barolo.

The only other proprietors in this vineyard site are Marchesi de Gresy and Fontanafredda, neither of whom does a mono-vineyard bottling from it. Gianni proves, in the right hands, that doing so merits consideration.

In the early 2010's, Giovanni inherited a small amount of vines in the sector of Grinzane Cavour. The vines that produce the Barolo here are over 50 years old and contain a high percentage of the rare "rose" clone of Nebbiolo. The first vintage produced was 2012.

Barolo Paiagallo 2017 | Piemonte IT

110

Fascinating tension and richness, fragrance and finesse, plums and white nuts, flowers and red berries, an essence of Nebbiolo

Conterno Fantino

The Conterno Fantino winery was founded in 1982 by Claudio Conterno and Guido Fantino. They now have 27 ha. to vineyards, located in the southern part of the barolo DOCG, Monforte d'Alba.

In total, the winery employs about 10 people during peak hours. Sustainability for the environment, preservation of biodiversity, respect for the land and heritage are the guiding principles in the vineyards, which are grown organically (as certified by CCPB). With the aim of further reducing the impact on the environment, the expansion of the winery in 2008 introduced various technical improvements with a view to saving energy, such as solar panels, a geothermal system and finally the use of a wetland area specially designed for the treatment of wastewater.

With their steadfastness and perseverance, they have contributed to strengthening the image of the Barolo and the wines from the Langhe.

Barolo Vigna del Gris 2017 | Piemonte IT

115

Dark red, beautiful nose, red cherries, berries, rich, balanced, obviously very young

ITALY: SANGIOVESE AND FRIENDS

A new generation is mastering the sensual side of Sangiovese. Delicate, floral, exotic; there stylistic similarities between A-grade Vosne Romanée and Brunello di Montalcino, the most obvious difference being an extra sweetness of fruit born of Mediterranean sunbeams rather than Côte d'Or mists.

Tabarrini

Giampaolo Tabarrini. Fifth generation. He took over here in 1996 aged 22, when the Montefalco region was less renowned than it is now. His father and grandfather used to sell the wines in bulk, but over time Giampaolo switched the business towards estate bottling. He asked himself 'why would people want to buy my wine?' He decided to hold back three vintages and release them later than usual, making them easier for consumers (and the press) to get to grips with, gaining the top rating of 3 glasses ('tre bicchieri') from Italy's influential Gambero Rosso. His grandfather made the wines in a room in his house (with cows in the garden outside). In the early 2000s Giampaolo moved the winemaking vats to another nearby building, and in 2003 Giampaolo built his own cellar, even if, as he says 'it was not the building of my dreams'. He later enlarged the cellar to make working easier. From 2003 he could ferment grapes from his three single vineyards apart.

Il Padrone delle Vigne 2019 | Umbria IT 35
Trebiano Spoletino, the nose is like a fruit basket, melon, peach & pineapple

Montefalco Rosso 2016 | Umbria IT 45
Sangiovese blend, deep purple, dark fruit, smoke & leather, is drinking perfect now

Panizzi

In 1979 Giovanni Panizzi, Milanese, bought a holiday home near San Gimignano, the Tuscan town with its many towers. That there were also some vineyards near the house, he initially accepted (nice for private use), but gradually he began to focus on its exploitation. The first production on a commercial scale came about in 1989 — after the necessary experiments with new production methods to achieve the highest possible quality — and soon the white wines of Panizzi became leading in San Gimignano. It is not for nothing that Gambero Rosso writes: 'Gianni Panizzi was one of the founding fathers of Vernaccia di San Gimignano and one of the first to believe in its potential and commit to promoting its features'. Giovanni died in 2010, but the domain is continued in his spirit by Simone Niccolai, son of Giovanni's investor Luano Niccolai.

Vernaccia di San Gimignano Santa Margherita 2018 | Toscana IT 42
aroma of flowers, anise and almond, dry and elegant

Paolo Bea

Giampiero Bea is a dynamic man in his fifties and the son of Paolo. He is both an architect and winegrower and talks about viticulture in a very passionate way.

He is convinced that we must respect nature, follow it without wanting to dominate it. He is also president of the producers' association Vini Veri.

He formulates his philosophy as follows: "My wines come from the unique soil of Montefalco, including the specific mineral impressions of this region.

Their taste is rooted in the soil, just like in our agricultural tradition. And that's why we want to work according to the rhythm and contradictions of nature, rather than trying to manipulate them. Technology and science can help, but they cannot replace the fundamental process and properties of nature.'

Arboreaus 2015 | Umbria IT

135

Trebbiano Spoletino, minerality driven orange wine, almonds, green bananas and dried fruits

Tenuta di Carleone

Tenuta di Carleone can be considered one of the most surprising and high-profile new projects in Chianti. The beautiful domain is located in the heart of the Chianti Classico region. This wine is therefore a textbook example of how a good 'Classico' should be. The exceptionally talented winemaker Sean O'Callaghan managed to amaze friend and foe with an unseen, very noble style that immediately garnered high scores.

This is the rising star in Italy! They have about 20ha of vineyards, including mainly Sangiovese. The winemaker Sean O'Callaghan is super talented and is called 'Il Guercio' by his friends which means 'One eyed Rascal' in English. Their labels are on the one hand classic, to honor this classic region, on the other hand the label like 'the Meticcio' is modern with a nod to Sean.

Pianvecchio 2020 | Toscana IT

60

Blend of Riesling, Trebbiano, and Gewurztraminer from various vineyards in Radda, Chianti

Il Randagio 2019 | Toscana IT

52

Cabernet Franc & Merlot, beautiful and spicy, elegant, fresh dark fruit

Chianti Classico | Toscana IT

58

Bright red berry fruit, cedar, spice and floral notes, silky, mid-weight Chianti

Il Guercio 2019 | Toscana IT

110

Bold, eccentric and full of character. Wild, crazy aromatics, red berry fruit, blood orange, mint and dried flowers

UNO 2018 | Toscana IT

110

Dark cherry, pine, mint, chalk, crushed flowers and white pepper infuse this 100% sangiovese wine

Monteraponi

Centrally located in the Chianti Classico area near Radda is the hamlet of Monteraponi of owner Michele Briganti. This hamlet that dates from the tenth century used to be the home of Count Ugo of Tuscany. Located at an altitude of 470 meters, it is one of the highest wine regions in Tuscany. Monteraponi is now a collection of cottages that are part of Michele's agriturismo. Over the past 20 years, he has continuously modernized and refurbished the cantina. Some of the vineyards are already old and Michele saw the potential of the fruit and the domain. The vineyards were leased, but that contract expired after twenty years. Michele decided to continue the domain herself. The first years he spends on the organic conversion of the vineyard. Since 2003 he has been producing his own wines. Despite the fact that he is originally a lawyer and not a winemaker, he has exactly what kind of wines he wants to produce.

Trebbiano Colli delle Toscana 2017 | Toscana IT 110

Ripe yellow fruit: peaches and apricots. With a lot of structure and minerality

Chianti Classico 2019 | Toscana IT 55

Powerful, yet fresh fruit, width, juice and elegance. A lucid wine with character

Baron'Ugo 2015 | Toscana IT 110

Earthy strength and energetic freshness meet. Vibrant, round tannins and a huge range

Podere di Marcialla

The Podere di Marcialla farm is located on a green Chianti hill, halfway between Florence and Siena and covers an area of 28 hectares of which 13 are vineyards and 8 are olive groves. The recent and ambitious project was begun in 2009 from the union of the Anichini and Passaponti families, who have been viticulturists for over 150 years in the territories of Barberino val d'Elsa and Certaldo.

Chianti Classico Riserva 2018 | Toscana IT 40

Small red fruits, currants and ripe plums as well delicate notes of tobacco and black pepper.

Riecine

Riecine vineyards are among the finest of Chianti Classico area. For many decades Riecine winery has maintained the reputation of a true Sangiovese specialist. The founder of contemporary Riecine John Dunkley, an Englishman who became one of the most admired producers of the new style Chianti Classico, based on Sangiovese.

Chianti Classico 2016 | Toscana IT 55

Dark translucent crimson, high toned, cherries and something stony & minerally.

Caparsa

Caparsa is a vineyard run by Paolo Cianferoni and his big family since 1982: Gianna, his precious partner full of energies, Federico that works in the marketing area, Filippo who's working in the cellar and vineyards, Fiamma studying Agriculture in Siena, Flavio and Francesco the young ones still in school. The vineyard was bought from Paolo's father Prof. Reginaldo Cianferoni in 1965 and he's the one that started to build the vine fields. Those old fields have been refurbished by Paolo since 1999 and they cover a surface of 28,10 acres. The winery is totally organic certified, both in the fields and in the cellar. Sangiovese is the main grape in Caparsa, which is located in Radda in Chianti area, maybe one of the most charming and beautiful areas in the world and one of the highest quality wine production areas too.

Chianti Classico Riserva Caparsino 2014 | Toscana IT

64

Wild blueberry, dark cherry, blue and purple flowers, mint, fennel, rosemary, leather, tar, roasted lamb...

Isole e Olena

The poetic-sounding name Isole e Olena has a completely different background than suggests: the Isole wine farm dates from the 18th century, but the modern housing of cellars and offices are located in the hamlet of Olena, where no one else lives anymore. The extensive estate has 300 hectares with mainly forest. The area of the vineyard is only a small part of it, about 36 hectares. Since the 50s it has been in the hands of the Piedmontese family De Marchi, a family with a history of winemakers. For years, hardly any self-bottled wine was sold here. Paolo, the youngest son of the Marchi, changed that step by step after studying viticulture and internships in California.

Chianti Classico 2018 | Toscana IT

59

Aroma of red cherries/black berries, spices, some forest floor, dried herbs

Le Ragnaie

Since their inception in 2000, Riccardo and Jennifer Campinoti have been rising stars in this region teeming with several cult producers. Their wine estate (8.8ha) is located on the highest point of Montalcino, the hamlet "Le Ragnaie" is located at 600m above sea level.

He does not like the type of blockbuster Brunello wines, he wants to make elegant wines that lean more towards a Pinot Noir than a Cabernet Sauvignon. He has vineyards on 4 different terroirs within Montalcino and wants to make 4 different Brunello wines from these separate vineyards in the long term.

Le Ragnaie | Troncone 2016 | Toscana IT

45

Rosso di Toscana "Troncone" which is made from Brunello grapes that are just above the limit (600m) from which Brunello wines can be made.

Il Marroneto

C'era una volta, when Montalcino was still a small unknown area and there were a handful of producers who had vineyards there. At that time, Alessandro's father bought the domain "Il Marroneto" in Montalcino. It was 1974. Together with his father and his older brother, Alessandro made the wines there. He was fourteen and it was more of a summer hobby, but it grabbed him. Alessandro comes from a legal family and eventually his father and his brother chose to continue that. He let go of his upcoming career and moved to the domain in Montalcino in 1994. At the moment, Il Marroneto is still one of the smallest producers in the area, but also one of the oldest. The wines are famous for their maturation potential and Alessandro is also called the conscience of Montalcino.

Rosso di Montalcino Ignaccio 2017 | Toscana IT

70

a floral lift, almost verging on lavender inflections. Pot pourri-esque; brightly fruited entry, nice refreshment

Castello Romitorio

Castello di Romitorio is not only an impressive 12th-century fortress that towers over the hills of Montalcino, it is also one of the leading Brunello domains of the region. The castello is in the hands of the artist Sandro Chia. He bought the dilapidated estate in the 80s and decided to restore not only the building, but also the vineyards.

At the time, Sandro's choice of location was looked at with an oblique eye, namely the cooler, northwestern part of the region. Now it appears that he has made an extremely smart choice. Many wines from this exclusive Tuscan region today suffer from high alcohol percentages due to the warm climate.

Brunello di Montalcino 2016 | Toscana IT

98

Dark ruby. Expressive nose of red and mostly dark ripe fruit, forest floor, some cedar notes and sweet spice.

ITALY: THE SOUTH AND THE ISLANDS

Viticulture in the south of Italy has deeply rooted origins: in Sicily, for example, it was already widespread at the time of the colonies of Magna Graecia and at the end of the 18th century Marsala was the best known Italian wine in the world. From the calcareous plains of the Salento to the impervious, volcanic soils of Etna, this paragraph groups some of today's most exciting growers who have followed traditions and are still making wine the "old school" way.

Gabbas

In the heart of Sardinia, about ten kilometers south of the city of Nuoro, lies Azienda Agricola Gabbas. This winery is located in a valley at the foot of the Supramonte mountains. It consists of a small five hectares planted with olive trees and more than twenty hectares planted with vines.

The vineyards are located between 250 and 350 meters altitude. As a result, they take full advantage of the sea breeze that provides sufficient cooling in the warm, dry and sunny summer months.

Vermentino di Sardegna Manzanile 2020 | Sardegna IT **39**
Juicy and full of flavor, with notes of stone fruit and chamomile

Cannonau di Sardegna Lillové 2019 | Sardegna IT **38**
Ripe red fruit, spiciness and a striking suppleness

Pietracupa

The historic vigneron Sabino "Sammy Bruno" Loffredo has quickly gained a reputation within and beyond Italy for some of the best Greco and Fiano wines. In fact, his Greco is often considered by many to be the single best example of the variety. Loffredo has definitely lived up to his award of "Up and coming winery of the year 2006" in Gambero Rosso.

Founded in 1993, the 3 hectares of vineyards were chosen with the express purpose of showcasing Montefredane to the wine world. Located in the province of Avellino on elevated, mountainous terrain, they produce limited quantities of Fiano, Greco, Falanghina, and Aglianico. The wines follow a similar ideology to Loffredo as original and faithful to the land. They show elegance, depth, and mineral character - though Loffredo himself is more of an extrovert! The wines are ready for release after bottling but have excellent age-ability, becoming more beautiful as they gain complexity in the bottle.

Fiano di Avellino 2018 | Campania IT **55**
Straw yellow, complex nose, chalk and smokey peat, some almond paste, then ripe apple and lemon

Azienda Agricola San Salvatore

A real azienda agricola, where people work in a completely organic cycle; the herd of 450 buffaloes lives off the land and, in addition to not to be missed mozzarella, supplies all the necessary fertilizers for the vineyards, fruit and olive trees.

As a winemaker, San Salvatore has managed to ensnare the world-famous oenologist Riccardo Cotarella, whose wines and style soon found their way into Italian gastronomy; excelling in clarity and purity without sacrificing authenticity and typicality.

Fiano Porco Nero 2020 | Campania IT 28

Ripe fruits, thick palate of tropical fruits

Fiano Pian di Stio 2019 | Campania IT 85

This Fiano is rich, fruity and dense, high in acidity and lots of minerals on the mid palate

Porconero Aglianico 2019 | Campania IT 28

Berry fruit aromas carry thru to ripe red berries and cherries, touch of creaminess

Lamoresca

Filippe Rizzo was one of the first to pour natural wine outside Paris in his small restaurant in Belgium. He grew up in the rural part of southeastern Sicily, just north of Ragusa, before becoming a wine importer and restaurateur in Belgium. In 2000 he decided to take over a small farm from his family and passionately left back to the island and started Azienda Agricola Lamoresca together with his Flemish wife Nancy. The name is an ode to the centuries-old Moresca olive. The couple cultivates 4 hectares of vineyards and 1000 olive trees with great respect for nature.

The wines of Filippo have a Sicilian character, and the sun can be strongly tasted in the wine, without the wines having to compromise on freshness

Bianco 2019 | Sicilia IT 55

Firm and creamy white from an obscure plot of Vermentino, Several hours of skin contact

Rosso 2020 | Sicilia IT 47

Pure and fresh, clean, energetic, lots of creamy blue and black fruit, slightly plummy, juicy palate with crunchy acidity

Nerocapitano 2019 | Sicilia IT 55

fresh and floral, honey and Vermouth, cherries and a hint of earth, blood orange and grapefruit, soft but fresh acidity, silky texture

Benanti Viticoltori

When a region becomes very popular in a relatively short time, as is the case here, it is sometimes easy to forget the houses that started it all. Benanti is one of those pillars of Mount Etna.

The Benantis are at the basis of the terroir consciousness and terroir identification of this region, which is currently among the hottest in Italy. Moreover, for generations they have been making exemplary wines that have been a model for the contemporary nouvelle vague of winemakers trying their luck on this mythical volcano.

Benanti's first steps on Mount Etna were in 1879. That is why you will find here the know-how of the terroir and some beautiful vineyards with vaccinated 150-year-old vines.

Etna Bianco 2019 | Sicilia IT 48

Bright and vibrant, minerality, salinity, citrus, green apple, and smokey notes

Nerello Cappuccio 2017 | Sicilia IT 59

Earthy minerality, reminds me of Cornas with chalk and slate minerality

Cos

Behind every great wine is a great man.

In Sicilian Vittoria this is Giusto Occhipinti, talented architect but above all inspired winemaker. One of the first serious 'bio-domains' in Italy.

An intense passion for the local super grape Nero d'Avola is the basis of this small domain.

In most wines it is used 'in purezza' and thus shows all its beauty, or better still tastes it.

Cos preaches real Sicilian wines and they are perpendicular to the image of black wines full of wood and 14.5 degrees alcohol. Here the wines are light-footed and intensely perfumed. Beautiful wines from a real visionary and one of the heartfelt candidates from our range.

Rami 2019 | Sicilia IT 49

Inzolia and Grecanico provide a fresh white wine that is somewhere in the middle between Orange wine and a typical wine from southern Italy

Zibibbo in Pithos 2018 | Sicilia IT 62

Nice floral notes, salty on palate, silky dry full attack, earth tones, apricot pit

Nero di Lupo 2019 | Sicilia IT 49

Lovely nose - lush herbal notes; olive; fennel. Zesty, sour fruits

Frappato 2019 | Sicilia IT 49

dark burgundy, nose is tart, floral, earthy. palate is tart with sour cherry, cranberry, and mineral notes

Pihtos Rosso 2017 | Sicilia IT 62

Juicy red and blue fruits, right amount of sort of volcanic-ish soil minerality

Eduardo Torres Acosta

Eduardo Torres Acosta, a young winemaker from the Canary Islands, first began working with vines in Tenerife where his father (a local postman) had a small plot of land. In 2012 Eduardo moved to Sicily, where he interned at Azienda Arianna Occhipinti (you may have heard of her). Soon thereafter he got a job as the enologist at Passopisciaro, one of the pioneers of Etna's new wave of producers. Eduardo eventually decided to start his own project, and despite his "outsider" status, managed to rent several fine parcels on Etna from locals. Up until the 2017 vintage, the grapes were harvested and then trucked to Arianna Occhipinti's estate in Victoria. Since the winemaking facility was not on Etna, the wines were not allowed DOC status and simply carry the IGT Terre Siciliane designation. In 2018, Eduardo was able to convert a small Etna garage into a winery but has decided to keep the wines IGT.

Today Eduardo works eight small parcels totaling 4.5 hectares. The main production is a wine called "Versante Nord", produced in both white and red. Both wines are sourced from six parcels totalling less than two hectares on the cooler, north-facing side of Mt. Etna (hence the name) at elevations ranging from 750 to 950 meters. In traditional style, the vineyards are mixed plantings of various local varieties. The red grapes include a majority of Nerello Mascalese with Nerello Cappuccio, Alicante, Garnacha and others; the whites include Minella, Catarratto, Greco, Carricante and Inzolia. The training is mainly alberello, in some cases growing as bushes and in some trained on wires.

Versante Nord Bianco 2019 | Sicilia IT 68

Fresh, floral, citrus (lemon and orange), lots of smoky minerality, slightly funky

Versante Nord Rosso 2019 | Sicilia IT 68

Terroir really shows with mineral impressions of lava, lovely fruit and spices

Quota Nave 2019 | Sicilia IT 78

Red berries, florals and white pepper, flavors of pomegranate, raspberry, cranberry

Pirrerera 2019 | Sicilia 2019 IT 98

Exceptional purity of bright red fruit held in perfect tension across a deep expression of lava rock minerality

Arenaria 2019 | Sicilia IT 110

In terms of aromas, we find black tea, blackberries and a mineral undertone that comes across as slightly smoky

Tenuta delle Terre Nere

Tenuta delle Terre Nere is a benchmark Etna estate owned by the experienced wine aficionado Marco de Grazia. Its first commercial vintage was 2002, making it one of the region's foremost pioneers. Starting off with one parcel of old goblet vines in the Vigneto Guardiola, Marco has now increased his holdings to numerous parcels including the Santo Spirito, Guardiola, San Lorenzo and Calderara vineyards. The principal variety grown on the estate is Nerello Mascalese, which is indigenous to Etna. Its fabulous old bush vines, the majority of which are pre-Phylloxera, are planted on the rocky and sandy volcanic soils on the north face of Mount Etna at 800 to 900 meters above sea level. The wines are aged in barrels of varying sizes with a small proportion of new oak (rarely more than 20%) for 18 months. Unique, perfumed and spicy, these are some of the region's most complete and distinguished examples. Their floral aromas and lifted fruit coupled with gripping, structuring tannins means these are well balanced wines built to last. Authentic, pretty and ethereal yet offering firm backbones they are an intriguing yin-yang style of wine you won't forget in a hurry.

Etna Bianco 2020 | Sicilia IT **49**

Tree fruit, light green apple and crushed stone minerality...a tip of Chablis

Etna Bianco Montalto 2019 | Sicilia IT **78**

Yellow apple, apricot, nectarine, meyer lemon, a bit of oak influence and great acidity

Etna Bianco Calderara Sottana 2019 | Sicilia IT **78**

Pineapple, pear, yellow apple, lemongrass and a little guava along with flinty reduction, salty minerality

Etna Bianco Santo Spirito 2019 | Sicilia IT **78**

Lemon, smoke and ripe yellow fruits, great acidity, a kind of Burgundy without Chardonnay

Etna Rosso 2019 | Sicilia IT **49**

Bright red fruit, sour cherry, pomegranate, strawberry, mineral and earthy notes

Etna Rosso Il Quadro delle Rose 2019 | Sicilia IT **78**

Good acid, well-integrated black and dark red fruit, cherries, blueberries, with a delicious weight

Etna Rosso Guardiola 2019 | Sicilia IT **78**

Herbs, tobacco, ripe red strawberries, raspberries and cherries, lots of earth and a fair bit of smoke

Etna Rosso Moganazzi 2017 | Sicilia IT **82**

Somewhat sweet and quite dark-toned nose with aromas of licorice, ripe blackberries, some overripe black cherries, light mineral notes of stone dust, a little bit of sweet smoke

- Etna Rosso Santo Spirito 2018 | Sicilia IT** 89
Pale red cherry color, it's a bit shy at first showing low intensity,floral notes, a touch earthy and spicy
- Etna Rosso Santo Spirito 2019 | Sicilia IT** 89
The nose showed floral-laced sweet red fruits, Christmas spice, sweet herbs and a hint of undergrowth
- Etna Rosso San Lorenzo 2019 | Sicilia IT** 98
Nose of stewed plum, mint, and white pepper, crunchy palate with plum and tart cherry layers
- Etna Rosso Calderara Lorenzo 2019 | Sicilia IT** 98
Dark cherries, leather, incense, roses, mint, plum and smoky minerality
- Etna Rosso Calderara Sottana 2016 | Sicilia IT** 110
Nose is wonderfully herbal - thyme, mint, rosemary - followed by sweet red fruit, ripe red plum, cherry, balsamic and a little clove spice
- Etna Rosso La Vigna di Don Peppino 2019 | Sicilia IT** 135
Medium intensity rich and complex aroma of smoke, caramel, candied strawberries, raspberries, tar, wild flowers

EVERGREENS

Classics, bangers, evergreens. Whichever way you'd like to call them, this page groups some of the most iconic figures in the wine world. Domaines that have been making great wine for generations as well as growers that more recently have placed themselves on the map thanks to hard work and great vision, becoming new-classics.

Pietershof

After many tropical years as a specialized cardiologist, Albert Meijer realized that his love for the wine trade was getting stronger and stronger. A small vineyard behind his house in Maastricht turned out to be too small for his ambitions. After an internship with his friend Jules Nijst of domaine de Wijngaardsberg in Ulestraten (nl) he wanted to go for the real thing and that did not tolerate any more postponement; cardiologists, too, do not have eternal life. In February 2021, Albert and his wife Rianne will take over domaine Pietershof.

The vineyard with an area of 2.5 ha is located on the Krindaal, a winding main road from De Plank to Sint Martens- and Sint Pietersvoeren. With a sun-drenched south slope, bordered on the north side by a dense forest edge, we speak here of an ideal location of this vineyard.

Chardonnay 2020 | Limburg BE **55**
Beautiful bright color with a zesty nose of fresh citrus fruits, red apple and pink grapefruit

Pinot Blanc 'Wild' 2020 | Limburg BE **59**
Fermented with 100% wild yeast, and what a wine.....just stunning

Château de Bousval

A Modern organically certified, biodynamic Winery and a countryman's dream come true. The Château de Bousval vineyard is an enchanting story: one of a nature lover and his attention to his plot of barren Walloon earth. Hand in hand, man and terroir worked together to achieve renewed richness by planting vines.

Tout Cru 1er Cru 2019 | Wallonie BE **89**
Fruit, butter, nose of peach peel, grapefruit and sweets, with the delicious smell of roasting

Moric

"I believe the world of wine is so fed up with uniform wines, produced with the goal of achieving a maximum of points in a tasting and not with the motivation of creating from the raw materials that are at disposal, namely soil, climate and varietal, a product that is singular, because of the fact that it can only grow in this one place.

Multi-layered, expressive, maybe even mysterious but certainly delicate, those are the attributes that have allowed wine to exhilarate men for centuries.

An ancient cultural artifact, that under the influence of capitalism with all its facets runs the risk of deteriorating to a mere industrial product. Fast money creates fast wines and there it is the fast wine to go with our fast food.

No friend of wine really wants this and even the so-called wine industry won't want it anymore once they realize how they have shot themselves in the foot."
Roland Velich

Moric Project | Hidden Treasures Riesling & Furmint 2018 | Balaton HU 48

Good filling smell and taste, juicy start, full mouth experience, beautiful bitters, fresh good final

Blaufränkisch 2018 | Burgenland AT 52

Delicious sappy, dark red/purple fruit with a nice tinge of pepper and earth

Velich

Velich is located in the easternmost tip of Austria, near the border of Hungary. In 1934 the domain was founded and in 2000 the current Velich took over Heinz. Besides being a huge enjoyer, he is also a professional idiot. He is extremely critical in terms of taste and desires only one thing, the very best.

TO 2018 | Apetlon AT 49

Unique blend of Chardonnay, Welschriesling & Sauvignon Blanc

Sous Le Végétal

Cult legend Patrick Bouju of Domaine de la Bohème has teamed up with Jason Ligas of the Greek Domaine Ligas. Together, as an experimental project, they have made a number of cuvées with grapes from ancient orchards on the mythical North Aegean island of Samos, off the coast of Turkey. Patrick has helped Jason with vinification, so that Patrick's delicate touch can be tasted in the wines. The orchards are all planted on volcanic soil, and mainly cover plantations of Muscat de Samos. The combination of soil and aromatic grape variety makes these wines that are full of volcanic power. These are extremely special wines from an extremely special place, made by an extremely special duo.

Livia Muscat Petit Grain 2018 | Samos GR

55

Muscat de Samos, planted on quartz, limestone and slate all around and on Mount Karvoúnis

Gaia Wines

In 1994, the Greek Gaia Wines was founded by Yiannis Paraskevopoulos and Leon Karatsalos.

The vineyards of Gaia Wines are located in the most promising Greek wine regions, namely Peloponnisos and Santorini. In each of these areas Gaia Wines has a number of vineyards and a vinification cellar.

The island of Santorini has a unique terroir. The vines have never been affected by phylloxera. They are planted on a porous, volcanic soil. The climate has many hours of sunshine, hardly any precipitation and a strong wind in the summer months. Almost ideal conditions to make authentic wines of high quality!

Assyrtiko Wild Ferment 2020 | Santorini GR

70

Ripe apples, flowers, herbs, citrus. Long, complex, elegant

Jamet

Domaine Jamet respects the terroir and a passion for wine in its work, in the heart of the Côte Rôtie hills. From the village of Ampuis, drive four kilometers towards the hills until you reach Domaine Jamet. This lovely drive allows you to appreciate the steep slopes of the Côte-Rôtie hills. These are the wonderful terroirs that give their character to this glorious nectar.

The Domaine Jamet lies on a plateau, known as "Le Vallin", with a fabulous view where Mont Blanc and the Alps can be seen in good weather. Entering the storehouse, nature and simplicity seem to be the Jamet family's key words, focused on the artisanal nature of the place. This is where Jean-Paul, his wife Corinne and, more recently their elder son Loïc cultivate vines and wines with a passion.

Bottles with character, such as those of Domaine Jamet, are the result of work on a terroir and especially by a man. Over time spent walking the hillsides of Côte Rôtie, Jean-Paul followed his instinct and built on his convictions. And so, he vinified the wines of Domaine Jamet for the fortieth year.

Grown on steep hillsides and terraces set out on terraces in what are commonly called "chayets", the vines evolve on a sub-soil mainly composed of schist and to a lesser extent granite. In view of the exceptional nature of the land, it is essential for Jean-Paul Jamet and his family to always respect this heritage.

Côtes du Rhone Blanc 2019 | Rhone FR **70**
Floral with a bright start, richer middle then showing good weight

VdP Syrah | Rhone FR **55**
Nose of very black olives, incense, BBQ, meat... Delicious sweet cherries, nice refreshing acidity

Côtes du Rhone 2019 | Rhone FR **78**
Deep purple color, scents of flowers, tar, olives, smoked meat, blue fruit soaring from the glass

Bruno Colin

Michel Colin was the third generation in his family to grow grapes in Burgundy within the prestigious Côte de Beaune. When he retired in 2003, he handed the property over to his sons, Philippe and Bruno, who split the holdings between them to bottle under separate labels. With the help of his wife, Stéphanie, Bruno farms eight hectares of land, in thirty different parcels scattered over five communes, with sometimes as little as just a few rows per parcel. To farm under these circumstances is quintessentially Burgundian, where the old Napoleonic codes of inheritance (evolved from Roman law) divide property equally among offspring. Parcels farmed by any one family continue to get smaller and smaller as they are distributed among relatives.

Bourgogne Blanc 2017 | Bourgogne FR **59**
Pale straw, nose of gooseberries and honey, Chablis like

Anne Boisson / Pierre Boisson

Boisson Vadot have long been content to sell to a mailing list of private customers in France believing that they should let “people come to them” rather than chasing export business around the world. We think this has the potential to be one of the great domains in Burgundy. The Boisson family Domaine in Meursault is a total of 8.5 hectares and they have been leading wine makers in the region for over two centuries. Certain parcels of the wine estate are divided up between Bernard Boisson and his two children, Pierre and Anne. Although the wines are labeled individually as Boisson-Vadot, Pierre Boisson and Anne Boisson, they make the wines altogether in exactly the same way. The parcels of vines are primarily situated in Meursault with smaller holdings in Auxey-Duresses, Monthelie, Pommard and Beaune. Although not certified organic the Domaine never uses any fertilizers or pesticides and all the vines are ploughed to control weeds and to air the soil.

Anne Boisson | Bourgogne Aligoté 2018 | Bourgogne FR 80

Loads of sweet lemon and apple, and a touch of sweet tomato leaf. Good density and length...a touch of salinity

Pierre Boisson | Bourgogne Blanc 2018 | Bourgogne FR 90

Flavors of ripe citrus, lime, green pears; integrated with a nice chalky minerality

Pierre Boisson | Bourgogne Blanc Les Herbeux 2018 | Bourgogne FR 98

Curd, yellow flowers, lime zest, crystalized ginger on the nose, lots of definition

Pierre Boisson | Bourgogne Blanc Murgéy de Limouzin 2018 | Bourgogne FR 110

Wet stone minerality, lemon and vanilla, lovely mouthfeel with more lemon drenched crushed stone, and a superb tangy finish

Clos de la Roilette

In the sixties Fernand Coudert bought the decaying domain of 9 hectares and replanted the vineyards. Son Alain has been the winemaker for a long time and the exceptional quality of the wines is due to the special soil on site and the advanced age of their vines. The wine is traditionally made with maturation on large oak casks. The Coudert family makes beautiful wines that are already very beautiful in their youth but that have the potential to mature between five and ten years and in large vintages even much longer!

Fleurie 2019 | Beaujolais FR 40

The wine keeps a beautiful red color and smells delicately of violets and raspberries

Château Tour du Pas St. Georges

This little Chateau in the satellite region of St Georges St Emilion is the family property of the legendary winemaker Pascal Delbeck, the one-time régisseur at Chateau Ausone. This is made from 2 part Merlot and 1 part Cabernet Franc and shows the hallmark silky tannins of the aforementioned oenologist. There are black and red fruits, but shown in a restrained fashion.

St. Georges St. Emilion 2016 | Bordeaux FR

45

Old school in style; very dry, dark and savory, lovely and fragrant nose

Château Les Cruzelles

The feeling of a top Pomerol, but for a fraction of the price. That is the wine of Château Les Cruzelles in a nutshell. Les Cruzelles is a small, 11-hectare winery in Lalande-de-Pomerol. It was bought in 2000 by the late Bordeaux superstar Denis Durantou, the winemaker and owner of famous Pomerol house L'Église Clinet. Les Cruzelles is less than a kilometer away from the Pomerol plateau and is therefore literally in the backyard of L'Église-Clinet.

The vineyards have a relatively high proportion of clay in the soil, similar to Pomerol. The planting is 60% merlot and no less than 40% cabernet franc – unique in the region. The fruit from the younger vines goes to La Chenade, the second label of the domain. Only grapes from the older vines and the best terroir are used for the prestige wine Les Cruzelles.

In combination with an education in 50% new oak barrels, this Château delivers dizzyingly beautiful, luxurious Lalande-de-Pomerol, which gives many more expensive Pomerol and Saint-Émilion the edge.

Lalande de Pomerol 2018 | Bordeaux FR

80

Flowers, licorice, dusty chocolate and sweet, silky plums are all over the place

Bellene

Bellene is a corruption of Bellenum: the historical name of the capital of Burgundy; Beaune. The domaine was founded in 2005 by Nicolas Potel, son of the legendary Gérard Potel of Domaine de la Pousse d'Or in Volnay.

Since that time, a lot has been invested in high-quality winemaking equipment such as temperature-controlled stainless steel tanks, vibrating sorting tables, pneumatic presses, etc. etc.

All red wines of Domaine de Bellene are not filtered or clarified. They stand out for their finesse and elegance

Savigny 1er Cru Hommage Bartolo Mascarello 2017 | Bourgogne FR

95

Notes of violet and rose blend together with such intensity

Pierre- Henri Rougeot

Pierre-Henri Rougeot has been active in the family domain since 2010. Since its arrival, the style of vinification has changed, as well as the work in the vineyards. Father Marc Rougeot started his domain in 1975. The Rougeot family excels in appellations such as Meursault, Volnay and Pommard. The approach is biodynamic: as little as possible intervened during vinification and used sulphite as little as possible. All this has a huge impact on the wines and slowly the domain gets the recognition it deserves. With the arrival of Pierre-Henri, a lot has changed at Domaine Rougeot. Even more, Pierre-Henri works according to the philosophy of biodynamic viticulture, clearly inspired by Lalou Bize-Leroy, a friend of the family. In addition to the fact that he has introduced the biodynamic method, he also works as little as possible with added sulfites.

Pommard Rue au Port 2019 | Bourgogne FR

110

Lot of color intensity, fairly close-knit smell, packed together, a lot happens, pure, elegant and balanced, beautifully ripened fruit, appropriate acidity

Herdade do Mouchão

East of Lisbon, in the Alentejo wine region, lies Herdade do Mouchão. A mixed farm where it seems as if time has stood still. The rich history goes back to the beginning of the 19th century. Little has changed over the years. Everything is still done here in a traditional way.

On the extensive estate grain is grown, oak trees grow for the production of cork, a large herd of sheep grazes and olive trees and vines are planted.

In a vinification room dating from 1901, wine is made from the grapes grown here, which are of course harvested by hand. And just like in the past, these grape bunches are still bruised with their feet. The grape juice is slowly fermented in old-fashioned fermentation vats and then matured in large wooden barrels that are between fifty and a hundred years old.

Alentejo Ponte Tinto 2016 | Alentejo PT

58

Serious and complex bouquet with dried spices, red plums, tobacco and blackberry jam

Vermouth

Is an aromatized fortified wine, flavored with botanicals. Roots, barks, flowers, herbs, seeds and spices are used. The modern version of the beverage was first produced in the mid- to late 18th century in Turin, Italy. While Vermouth was traditionally used for medical purposes, it was later served as an apéritif, with fashionable cafés in Turin serving it to guests around the clock. In the late 19th century, it became popular with bartenders as a key ingredient for cocktails, such as the martini, and the Negroni.

Del Professore Aperitivo	6
Del Professore Vermouth di Torino Classico	6
Del Professore Vermouth di Torino Rosso	6
Del Professore Vermouth Chinato	6
Cos Naturale Vermouth Orange	8
Cos Naturale Vermouth Rosso	8

Amaro

Amaro Italian for bitter is an Italian herbal liqueur that is commonly consumed as an after-dinner digestif. It usually has a bitter-sweet flavor, sometimes syrupy, and has an alcohol content between 16% and 40%. Similar liqueurs have traditionally been produced throughout Europe. There are local varieties in Germany (where they are called Kräuterlikör), in Hungary, the Netherlands, and France. But the term amaro is applied only to Italian products of this kind. Amaro is typically produced by macerating herbs, roots, flowers, bark, and/or citrus peels in alcohol, either neutral spirits or wine, mixing the filtrate with sugar syrup, and allowing the mixture to age in casks or bottles.

Campari	5
Cynar	5
Averna	5
Lucano	5
Fernet- Branca	5
Amanero	6
Vecchio Amaro del Capo	6
Del Professore Bitter	6
Doragrossa Amaro di Torino	6
Doragrossa Rosolio di Torino	6
Doragrossa Elixer Rararbaro e Menta	6

Liquori

A liqueur is an alcoholic drink composed of spirits and additional flavorings such as sugar, fruits, herbs, and spices. Often served with or after dessert, they are typically heavily sweetened and un-aged beyond a resting period during production, when necessary, for their flavors to mingle. Liqueurs are historical descendants of herbal medicines. They were made in Italy as early as the 13th century, often prepared by monks (for example, Chartreuse). Today they are produced the world over, commonly served neat, over ice, with coffee, and in cocktails.

Limoncello alla ricetta di Michele Trinchillo	5
Ramazotti Sambuca	5
Beccaris Amaretto	5
Doragrossa Liquore alla Menta di Pancalieri	6
Vecchio Magazzino Doganale Bergamotto Fantastico	7
Vecchio Magazzino Doganale Acqua di Cedro Diamante	7

Gin

Gin originated as a medicinal liquor made by monks and alchemists across Europe, particularly in southern France, Flanders and the Netherlands, to provide aqua vita from distillates of grapes and grains. It then became an object of commerce in the spirits industry. Gin emerged in England after the introduction of jenever, a Dutch and Belgian liquor that was originally a medicine. Although this development had been taking place since the early 17th century, gin became widespread after the William of Orange-led to the 1688 Glorious Revolution and subsequent import restrictions on French brandy. Gin today is produced in different ways from a wide range of herbal ingredients, giving rise to a number of distinct styles and brands. After juniper, gin tends to be flavored with botanical/herbal, spice, floral or fruit flavors or often a combination. It is commonly consumed mixed with tonic water in a gin and tonic.

Malfy Gin con Limone	8
Del Professore Gin Crocodile Old Tom Style	8
Del Professore Gin Monsieur Herbal	10
Del Professore Gin Madam Spices Aged	10
Del Professore The Fighting Bear London Dry Style	10
Tanqueray Ten	8
Hendricks	10

Whisky

Whisky or whiskey is a type of distilled alcoholic beverage made from fermented grain mash. Various grains (which may be malted) are used for different varieties, including barley, corn, rye, and wheat. Whisky is typically aged in wooden casks, which are often old sherry casks or may also be made of charred white oak. Whisky is a strictly regulated spirit worldwide with many classes and types. The typical unifying characteristics of the different classes and types are the fermentation of grains, distillation, and aging in wooden barrels.

Compass Box Artist Blend Blended Scotch	8
Compass Box Glasgow Blend Blended Scotch with Islay	10
Compass Box The Peat Monster Blended Scotch with Islay	10
Teeling Single Grain Irish	8
Teeling Single Malt Irish	10
Sazerac Rye 8 years Bourbon	12

Vodka

A clear distilled alcoholic beverage. Different varieties originated in Poland, Russia, and Sweden. Traditionally, it is made by distilling liquid from fermented cereal grains. Potatoes have been used in more recent times.

Riga Black Vodka	5
Chase Potato Vodka	8

Grappa

An alcoholic beverage: a fragrant, grape-based pomace brandy of Italian origin that contains 35 to 60 percent alcohol by volume. Grappa is traditionally produced in Northern Italy and is also widely consumed in places such as Argentina, Bulgaria, Georgia (chacha), Uruguay, Galicia (orujo or aguardiente in Spanish) and Portugal (known as bagaço). The flavor of grappa, like that of wine, depends on the type and quality of the grapes used, as well as the specifics of the distillation process. Grappa is made by distilling the skins, pulp, seeds, and stems) left over from winemaking after pressing the grapes. It was originally made to prevent waste by using these leftovers. A similar drink, known as acquavite d'uva, is made by distilling the whole must.

Nardini Grappa Bianca	6
Nardini Grappa Riserva	8
Nonino Grappa Merlot	6
Nonino Grappa Chardonnay	6
Domenis 1898 40	6
Domenis 1898 Sorica Nera	10

Rhum

A liquor made by fermenting and distilling sugarcane molasses or sugarcane juice. The distillate, a clear liquid, is usually aged in oak barrels. Most rums are produced in Caribbean and North and South American countries.

Veritas White Rum Foursquare	7
Habitation Velier Forsyths White WPE 2017	8
Habitation Velier Forsyths 151 Proof White 2017	10
J.-M. Rhum Agricole VSOP	10

Cognac

Is a variety of brandy named after the commune of Cognac, France. It is produced in the surrounding wine-growing region in the departments of Charente and Charente-Maritime. Cognac production falls under French appellation d'origine contrôlée (AOC) designation, with production methods and naming required to meet certain legal requirements. Among the specified grapes, Ugni blanc, known locally as Saint-Émilion, is most widely used. The brandy must be twice distilled in copper pot stills and aged at least two years in French oak barrels from Limousin or Tronçais. Cognac matures in the same way as whiskies and wines barrel age, and most cognacs spend considerably longer "on the wood" than the minimum legal requirement.

Rooster & Wolf Brandy	9
Vallein Tercinier VSOP	6
Jean-Luc Pasquet Organic 10	12_s

Calvados

Often nicknamed Calva, is a brandy from Normandy in France, made from apples or, sometimes, from apples with pears. Calvados is distilled from cider made from specially grown and selected apples, from over 200 named varieties. The fruit is harvested and pressed into a juice that is fermented into a dry cider. It is then distilled into eau de vie. After two years of aging in oak casks, it can be sold as calvados. The longer it is aged, the smoother the drink becomes. Usually, the maturation goes on for several years.

Pacory Trois Étoiles	6_s
Huard Vieux	9

Beer | Tap

Stella Artois Pilsener 5,2%	3 _s
Leffe Blond 6,6 %	6
Hertog Jan Bockbier 6,5%	6
Karmeliet Tripel 8,4%	6 _s

Beer | Bottle

Birra Moretti Pilsener 4,6%	5
Birra Ichnusa Pilsener 4,7%	5
Hoegaarden Wit 4,9%	4 _s
Hertog Jan 0,0%	4 _s
Leffe Blond 0,0%	4 _s

Cider | Bottle 75cl

Pacory Le Poiré Le Blanc 2020 Nature	16
Gorvello Guillevic 2019 Demi-Sec	18
Jérôme Forget Champ du Poirier 2019 Dégorgé Nature	21
Antoine Marois La Roche 2019 Brut Nature	24
Cyril Zangs This Side Up 2019 Nature	30
Cidrerie du Vulcain Les Trois Pépins 2018 Sec Nature	38